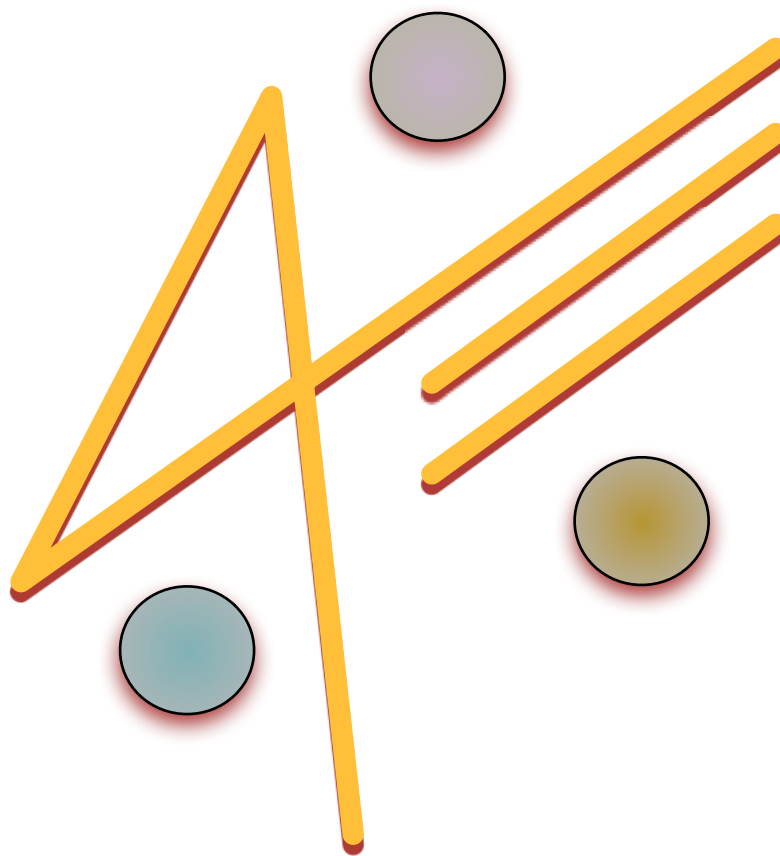


Ocho nocturnos a la flor encendida

Toccata nocturna - Desvelo
Nocturno - Madrugada
Remembranza - Martha Angelina
Encuentro nupcial
Variations on the name of Vera



Juan Luis de Pablo Enríquez Rohen

Cuernavaca, 2007

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Toccata nocturna

a Davy Jones

Juan Luis de Pablo Enríquez Rohen

(2006)

Andante Lamentoso (ca: ♩ = 112)

Pianoforte

f

mf *f*

6

Pno.

10

Pno.

ff

14

Pno.

mf *mp* *p* *sf sfz* *f*

20

Pno.

mf *fffz*

25

Pno.

f

Toccata nocturna

2

Pno.

29

Pno.

33

Pno.

37

Poco a poco accelerando

Pno.

41

A Tempo

sfz

Pno.

45

Poco rallentando

ff

mf

Pf.

49

Rallentando

tr

Desvelo

Juan Luis de Pablo Enríquez Rohen
(2007)

Rubato etéreo (♩ = c. 40)

Pianoforte

f *mp* *crescendo* *sf*

Pf.

fp *8va* *15ma* *8va*

crescendo

espressivo *f* *8va* *poco rallentando* *fp*

poco meno mosso *p*

a tempo espressivo e crescendo *mf* *poco rallentando* *8va* *subito p*

Nocturno

Juan Luis de Pablo Enríquez Rohen

2007

Largo ma poco rubato (♩ = 40)

Piano

mf *p* *mp* *mf* *f* *mp*

8vb - - ' *8vb* - - ' *8vb* - - ' *8vb* - - - - -

Leg. (Sempre)

7

Pno.

mf *mp* *p* *mf* *f* *mp*

8vb - - - - -

13

Pno.

mf *mp* *mf* *mp* *f* *mf*

8vb - - - ' *8vb* - - - - ' *8vb* - - - - -

18

Pno.

p *mp* *mf* *f* *mf* *mp*

8vb - - - - - ' *8vb* - - - - -

24

Pno.

mf *mp* *p* *mp* *f*

8vb - - - - - ' *8vb* - - - - -

29

Pno.

mp *p* *mp* *mf* *ff*

8vb - - - - - ' *8vb* - - - - -

Lunga *Lunga*

Repetición múltiple a discreción.

Madrugada

Juan Luis de Pablo Enríquez Rohen
(2007)

Al pulso del Sol '4' (♩. = c. 44)

Piano

p *mp*

8^{vb}

6

Pno. *mp* *p*

(8^{vb})

11

Pno.

(8^{vb})

16

Pno. *f*

(8^{vb})

21

Pno. *mp* *mf*

(8^{vb})

24 *Poco a poco accelerando*

Pno. *p* *mf*

28 *Ritenuito e poco a poco accelerando*

Pno. *mf* *f*

32 *sf* *sfzp*

35 *sfz* *mp*

38 *p* *f*

41 *mp* *p*

47 *Ritenuito* *pp*

8vb

Remembranza

Nocturno para pianoforte

Juan Luis de Pablo Enríquez Rohen
(2007)

Rubato etéreo (♩ = c. 84)

Pianoforte

4

6

8

10

Pf.

p

mp

p

mf

f

poco accel.

ff

subito mp

mp

mf

12 *Pf.* *f* *8va* *breve* *mp*

14 *Pf.* *p*

16 *Pf.* *rallentando*

18 *Pf.* *pp* *Da Capo*

20 *Pf.* *a tempo* *p* *mp* *pp* *8va*

22 *Pf.* *p* *lunga* *lunga*

Agosto 31, 2007

Martha Angelina

Etude for pianoforte

Juan Luis de Pablo Enríquez Rohen

(2007)

Andante, rubato e cantabile (♩ = c. 96)

The musical score is for a piece titled "Doloroso" by Leo. It is written for piano and features a variety of musical notations and dynamics.

Section 1 (Measures 1-8): This section begins with a piano (p) dynamic. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The key signature has one flat (Bb). The time signature is 6/4. The section ends with a repeat sign and a fermata over the final measure.

Section 2 (Measures 9-10): This section is marked "poco ritenuto" (slightly slowed down). The melody continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line continues with the same eighth-note pattern. The section ends with a repeat sign and a fermata over the final measure.

Section 3 (Measures 11-14): This section is marked "Doloroso" and "crescendo e accelerando" (increasing volume and speed). The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The key signature has one flat (Bb). The time signature is 6/4. The section ends with a repeat sign and a fermata over the final measure.

Section 4 (Measures 15-16): This section is marked "Doloroso" and "crescendo e accelerando". The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The key signature has one flat (Bb). The time signature is 6/4. The section ends with a repeat sign and a fermata over the final measure.

15 *diminuendo e rallentando*

Pf.

19 *ritenuto* *crescendo e poco a poco accelerando*

Pf. *p* *mp*

23 *stringendo*

Pf.

27 *a tempo*

Pf.

31 *rallentando*

Pf.

33 *sfz* *al niente*

Pf.

3

37

Pf.

pp

8^{vb} - - -

39

Pf.

8vb - - ♩

8vb - - ♩

Pf.

8vb - - -

8vb - - -

43

Pf.

8vb - - ♩

8vb - - ♩

45

Pf.

8vb

al niente

Encuentro Nupcial

Para Vladimir y Marisol

Juan Luis de Pablo Enríquez Rohen

(2007)

Intrada

Piano *p*

Pf.

Moderato Spirituale (♩ = c. 108)

Pf. *sf* *f*

Pf. *mp* *p*

Pf. *mp* *mf*

Pf. *sfz* *mp* *sf*

Encuentro Nupcial

22 *Pf.* *8va*

26 *Pf.* *(8va)* *15ma* *pp*

30 *Elegante e il tempo poco meno mosso* *Pf.* *mf* *mp*

34 *Pf.* *mf* *mf*

38 *Poco meno mosso e spirituale* *Pf.* *p* *Crescendo*

43 *Pf.* *mf* *Crescendo* *f*

47 **Moderato Spirituale** ($\text{♩} = \text{c. } 108$)

Pf. ***f***

52 *Pf.* ***p*** *Leo.* ***Molto spirituale e libero*** *Lunga*

55 *Pf.* *Lunga*

56 *Pf.* *Lunga*

57 ***A tempo primo*** *Pf.* ***mp*** ***mf***

61 *Pf.* ***p*** *al niente*

Variations on the name of VERA

Etude for pianoforte

Juan Luis de Pablo Enríquez Rohen
(2007)

Andante contemplativo (♩ = c. 84)

Pianoforte

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27 *poco a poco accelerando*

Pf.

30 *crescendo*

Pf.

33 *Poco più mosso e pronunziato*

Pf. mf

36

Pf.

39

Pf.

42

Pf. f

45 *Poco meno mosso*

Pf. *ff* *f*

8^{va}-----

8^{vb}-----

Leo.

48

Pf. *mp*

8^{vb}-----

8^{vb}-----

50 *a tempo primo*

Pf. *mp* *mf*

Leo.

52

Pf.

54

Pf.

56

Pf.

58

Pf.

60

Pf.

62

Poco più mosso e pronunziato

Pf. *pp*

65

Pf. *p*

68

Pf. *mp*

71

Pf. *mf*

74 *Poco più mosso e pronunziato*

Pf. *f*

77

Pf.

80

Pf.

83

Pf. *ff*

Poco meno mosso

86 *mf*

f

89 *mp*

p

8^{va}

8^{vb}

a tempo primo

92 *Pf.* *mp* *mf*

94 *Pf.*

96 *Pf.*

98 *Pf.*

100 *Pf.*

102 *Pf.* *p*

8^{vb} - - -

The image displays a musical score for a piano piece titled 'Variations on the name of VERA'. The score is written for piano (Pf.) and consists of six systems of two staves each (treble and bass clef). The tempo is marked 'a tempo primo'. The piece begins at measure 92 with a piano fortissimo (Pf.) dynamic. The first system (measures 92-93) features a melody in the right hand starting with a quarter note, followed by a half note, and then a dotted half note, with a dynamic change from mp to mf. The second system (measures 94-95) shows a complex chordal texture in the right hand. The third system (measures 96-97) continues the chordal texture. The fourth system (measures 98-99) features a melody in the right hand and a bass line in the left hand. The fifth system (measures 100-101) shows a complex chordal texture in the right hand and a bass line in the left hand. The sixth system (measures 102-103) concludes the piece with a final chord in the right hand and a bass line in the left hand, marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.